97 K:2.6.16

LACHRIMÆ,

OR SEAVEN TEARES FIGVRED IN SEAVEN PASSIONATE Pauans, vvith diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols or Violons, in fiue parts:

By Iohn Dowland Bacheler of Muſicke, and Lutenist to the moſt Royall and Magnificent, *Chriſtian* the fourth, King of *Denmarke, Norway, Vandales, and Gothes, Duke* of Sleſwicke, Holſten, Stormaria, and Ditmarſh: *Earle of Oldenburge and* Delmenhorſt.

Aut Furit, aut Lachrimat, quem non Fortuna beauit.

LONDON
Printed by Iohn VVindet, dwelling at the Signe of the Croſſe Keyes at Povvles Wharfe, and are to be ſolde at the Authors houſe in Fetter-lane *neare Fleet-ſtreete.* 1605.

ANNÆ REGINÆ

Sacrum.

Ter felix te Regina Scotus-Anglus-Hybernus:
Tu soror, & coniux Regis, stemq; parens.
Fundis tenes tria Regna, tenes tria numina in vno,
Iuno opibus, sensu Pallas, & ore Venus.

BRITISH MUSEUM

TO THE MOST GRACIOVS

and Sacred Princesse ANNA QVEENE of England, *wife of James the first* Scotland, France, and Freland.

SInce I had accesse to your Highnesse at VVincheſter, (most gracious Queene) I haue beene twice vnder sayle for Denmarke, hastning my returne to my most royall King and Master, your deare and worthiest Brother; but by contrary windes and frost, I was forst backe againe, and of necessitie compeld to winter here in your most happie Kingdome. In which time I haue endeuoured by my poore labour and study to manifest my humblenesse and dutie to your highnesse, being my selfe one of your most affectionate Subiects, and also seruant to your most Princely Brother, the onely Patron and Sun-shine of my else vnhappie Fortunes. For which respects I haue presumed to Dedicate this worke of Musicke to your sacred hands, that was begun where you were borne, and ended where you raigne. And though the title doth promise teares, vnfit guests in these ioyfull times, yet no doubt pleasant are the teares which Musicke weepes, neither are teares shed alwayes in sorrowe, but sometime in ioy and gladnesse. Vouchsafe then (worthy Goddesse) your Gracious protection to these showers of Harmonie, least if you frowne on them, they bee Metamorphosed into true teares.

Your Maiesties

in all humilitie deuoted,

IOHN DOVVLAND.

IOHN
DOVVLAND.

To the Reader.

HAuing in forren parts met diuers Lute-lessons of my composition, publisht by strangers without my name or approbation, I thought it much more conuenient, that my labours should passe forth vnder mine owne allowance, receiuing from me their last foile and polishment: for which consideration I haue vndergone this long and troublesome worke, wherein I haue mixed new songs with olde, graue with light, that euery eare may receiue his seuerall content. And as I had in these an earnest desire to satisfie all, I do likewise hope that the peruser will as gratefully entertaine my endeuours, as they were friendly meant.

This onely obseruation I must set downe in the playing of my Lute-lessons for tuning of the Lute, which is, that the 7. 8. 9. string open, do answere in the eight the base string aboue, what letter soeuer it be that carries the base. As for example.

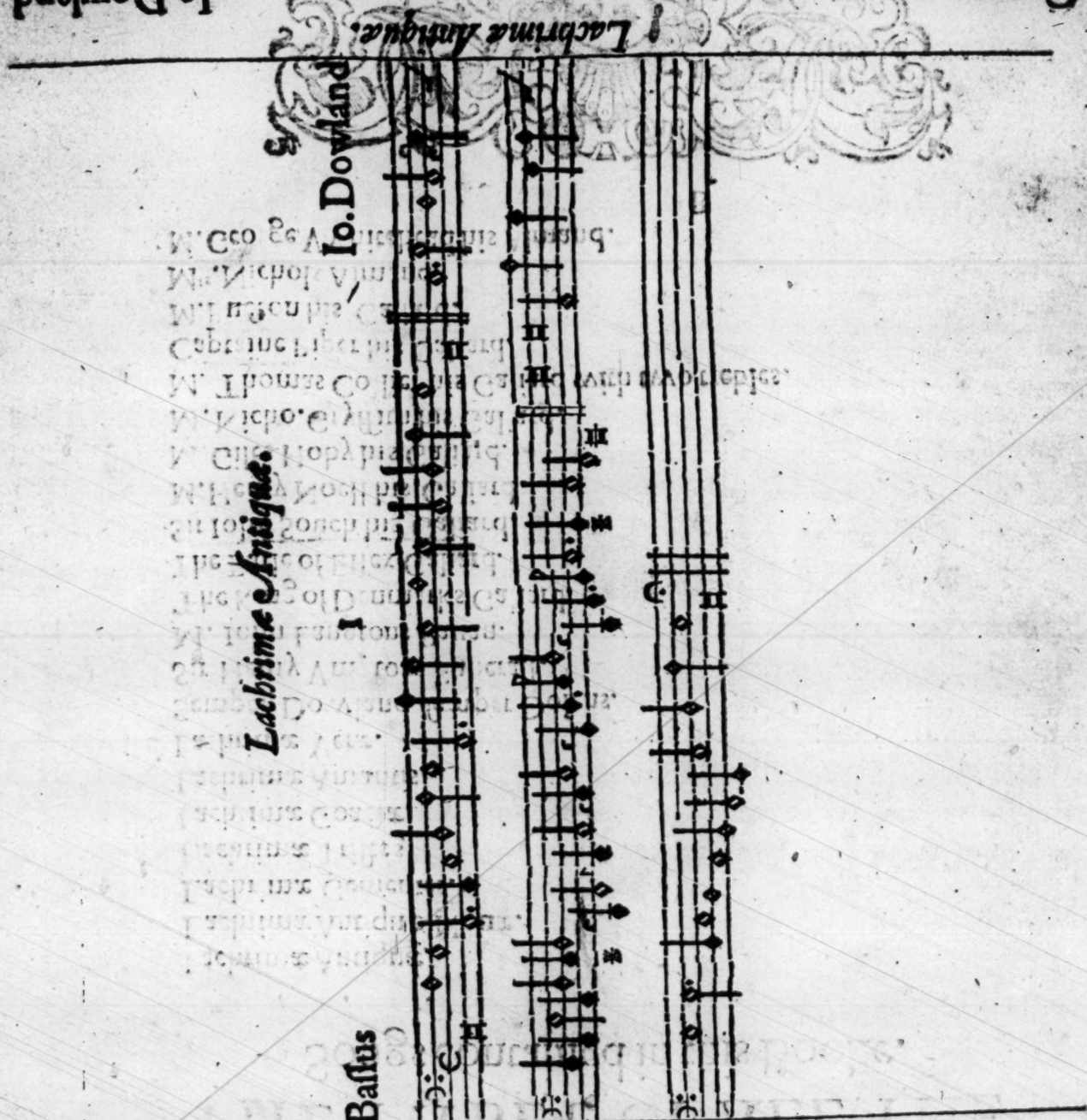
Example.

Yours

IOHN DOVVLAND.

THE TABLE OF ALL THE Songs contained in this Booke.

Lachrimæ Antiquæ.
Lachrimæ Antiquæ Nouæ.
Lachrimæ Gementes.
Lachrimæ Triſtes.
Lachrimæ Coactæ.
Lachrimæ Amantis.
Lachrimæ Veræ.
Semper Dowland ſemper Dolens,
Sir Henry Vmptons Funerall.
M. Iohn Langtons Pauan.
The King of Denmarks Galiard.
The Earle of Eſſex Galiard.
Sir Iohn Souch his Galiard.
M. Henry Noell his Galiard.
M. Giles Hoby his Galiard.
M. Nicho. Gryffith his Galiard.
M. Thomas Collier his Galiard with two trebles.
Captaine Piper his Galiard.
M. Bucton his Galiard.
Mr. Nichols Almand.
M. George Whitehead his Almand.



Lachrimæ Antiquæ.

Lachrimæ Antiquæ.

Io. Dowland

Lachrimæ Antiquæ.

Tenor

Bassus

Io. Dowland

Lachrimæ Antiquæ.

FINIS.

To Tune the Lute.

Cantus

Io. Dowland

Lachrimæ Antique Noue

Bassus

Io. Dowland

Lachrimæ Antique Noue

Quintus

Io. Dowland

Lachrimæ Antique Noue

Lachrimæ Antiquæ Nouæ.

Altus

2

Lachrimæ Antiquæ Nouæ

Io. Dowland.

FINIS

To tune the Lute

Lachrimæ Antiquæ Nouæ

Io. Dowland

Tenor

2

Lacrimæ Gementes

Lacrimæ Gementes

Io. Dowland

Quintus

Lacrimæ Gementes

Io. Dowland

Bassus

Lacrimæ Gementes

Io. Dowland

Cantus

Lachrimæ Gementes

Lachrimæ Gementes

FINIS.

To Tune the Lute

Lachrimæ Gementes.

Io. Dowland

Tenor

Io. Dowland

Altus

Cantus

Lachrime Trifles.

Io.Dowland

4

Lachrime Trifles.

Bafius

4

Io.Dowland

Lachrimæ Trifles.

Io.Dowland

Quintus

4

Lachrimæ Triſtes

Lachrimæ Triſtes

Io. Dowland

4

Io. Dowland

Lachrimæ Triſtes.

Tenor

FINIS

To tune the Lute

Cantus

Lachrime Coactæ

Io.Dowland

5

Io.Dowland

Lachrime Coactæ

Bassus

5

Io.Dowland

Lachrime Coactæ

Quintus

5

Io.Dowland

Altus

Io. Dowland

FINIS.

Tenor

Io. Dowland

Cantus

Lachrimæ Amantis

Io.Dowland

6

Lachrimæ Amantis.

Bassus

6

Io.Dowland

Lachrimæ Amantis

Quintus

6

Io.Dowland

Lachrimæ Amantis

Altus

Io. Dowland

Lachrimæ Amantis. 6

Lachrimæ Amantis. 6

Io. Dowland

Tenor

FINIS.

To Tuene the Lute

Cantus

Lachrimæ Amantis

Io. Dowland

6

Lachrimæ Amantis.

Bassus

6

Io. Dowland

Lachrimæ Amantis.

Quintus

6

Io. Dowland

Altus

Io. Dowland

6

Lachrimæ Amantis.

Lachrimæ Amantis

FINIS.

To Tuene the Lute

Lachrimæ Amantis.

Io. Dowland

6

Tenor

Cantus

Lachrime Vere

Io.Dowland

7

Lachrime Vere.

Bassus

7

Io.Dowland

Lachrime Vere

Quintus

7

Io.Dowland

Altus

Io. Dowland

Lachrimæ Vere

7

Lachrimæ Veræ.

FINIS

To tune the Lute

Lachrimæ Vere

7

Io. Dowland

Tenor

Cantus

Semper Dowland semper dolens

Io. Dowland

8

Verte Folio.

Verte Folio

Semper Dowland semper dolens

Io. Dowland

8

Verte Folio

Semper Dowland semper dolens

Bassus

8

Io. Dowland

Semper Dowland semper dolens

Quintus

8

Semper Dowland semper dolens

Semper Dowland semper dolens.

Verte Folio.

Semper Dowland semper dolens

Io. Dowland

Semper Dowland semper dolens.

Io. Dowland

Tenor

Verte Folio

Semper Dowland semper dolens

Cantus

8

Io. Dowland

Semper Dowland semper dolens

Quintus

8

Io. Dowland

Semper Dowland semper dolens

Bassus

8

Io. Dowland

Semper Dowland semper dolens

Semper Dowland semper dolens.

FINIS.

To Tune the Lute

Semper Dowland semper dolens. 8 Io. Dowland

Altus

Semper Dowland semper dolens. 8 Io. Dowland

Tenor

Cantus

Sir Henry Vmptons Funerall.

Io.Dowland

6

Sir Henry Vmptons Funerall.

Io.Dowland

9

Sir Henry Vmptons Funerall.

Bassus

9

Io.Dowland

Sir Henry Vmptons Funerall.

Quintus

6

Sir Henry Vmptons Funerall.

Altus. Io. Dowland

Sir Henry Vmptons Funerall.

Io. Dowland

Sir Henry Vmptons Funerall.

Tenor

FINIS.

To tune the Lute

Cantus

Io. Dowland

M. John Langtons Pauan

Io. Dowland

M. John Langtons Pauan.

Quintus

Io. Dowland

M. John Langtons Pauan

Bassus

Io. Dowland

M. John Langtons Pauan

Alius

M: Iohn Langtons Pauan

Io. Dowland.

M. Iohn Langtons Pauan

FINIS

M: Iohn Langtons Pauan

Io. Dowland.

Tenor

Cantus

The King of Denmarkes Galiard

Io. Dowland

Altus

The King of Denmarkes Galiard.

Io. Dowland

Tenor

The King of Denmarkes Galiard

Io. Dowland

Bassus

The King of Denmarkes Galiard.

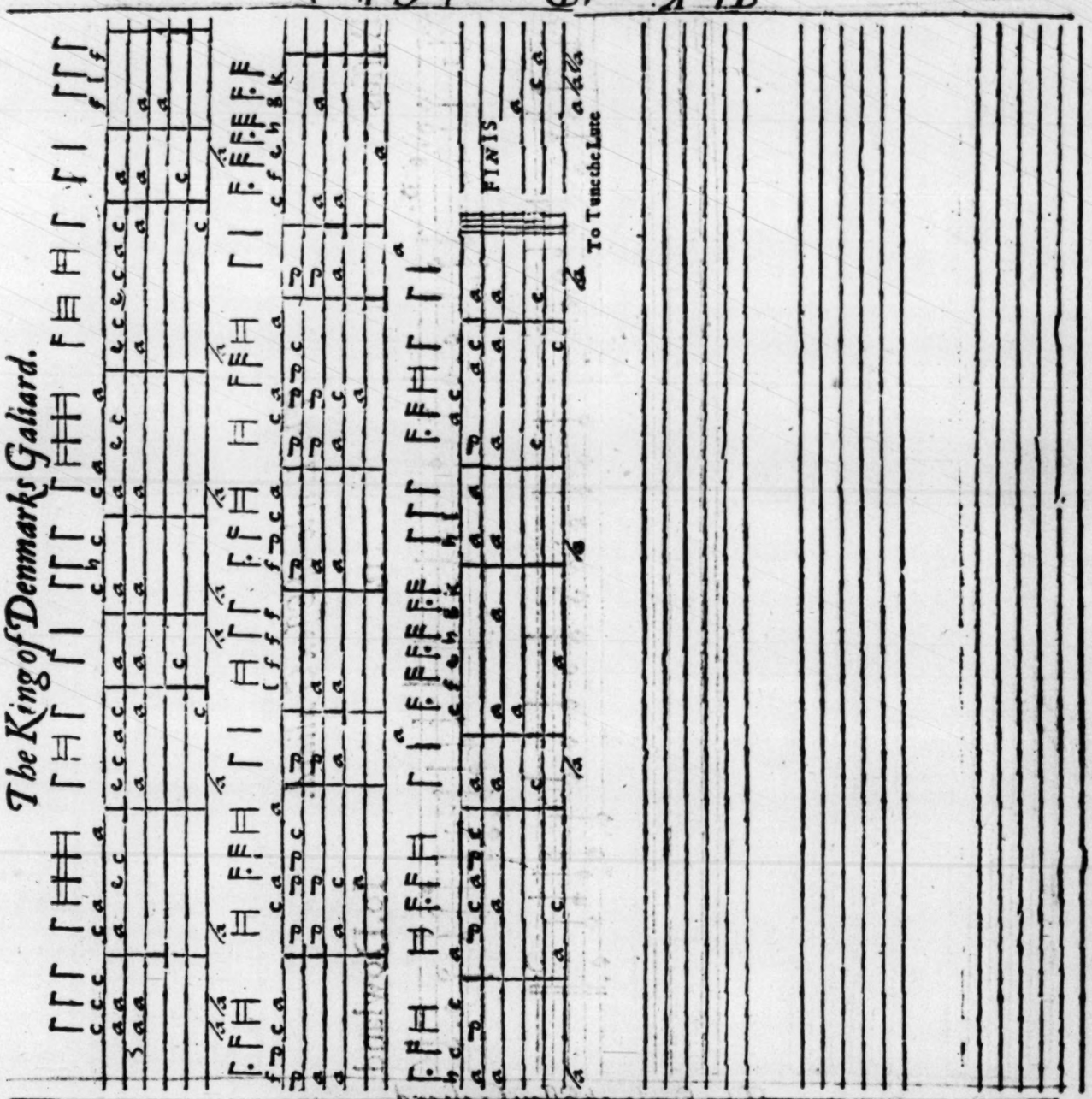
Io. Dowland

Quintus

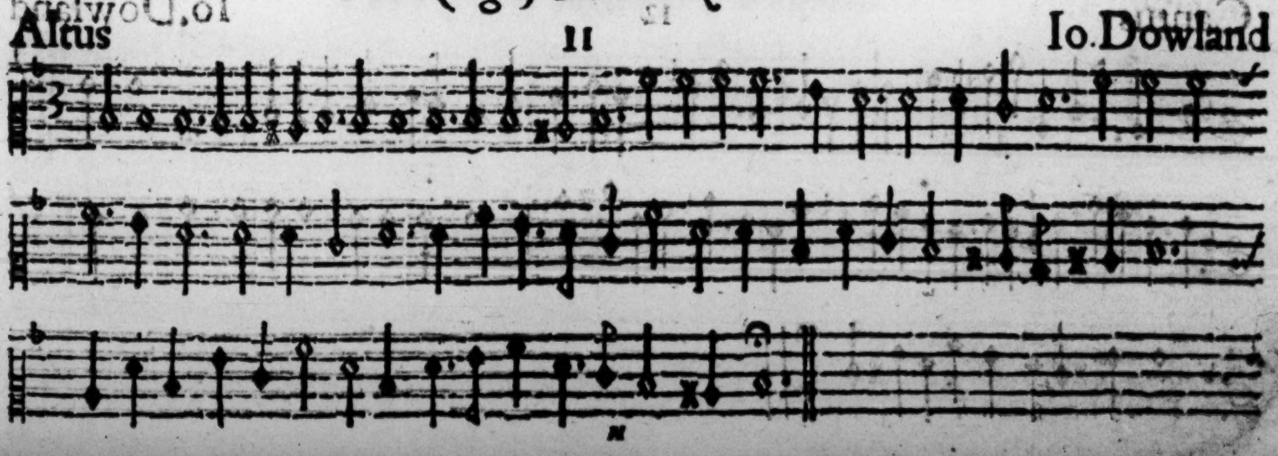
The King of Denmarks Galiard.

Io. Dowland

The King of Denmarks Galiard.



The King of Denmarks Galiard.



Cantus

Io. Dowland

12

The Earle of Essex Galiard.

Io. Dowland

12

The Earle of Essex Galiard.

Bassus

Io. Dowland

12

The Earle of Essex Galiard.

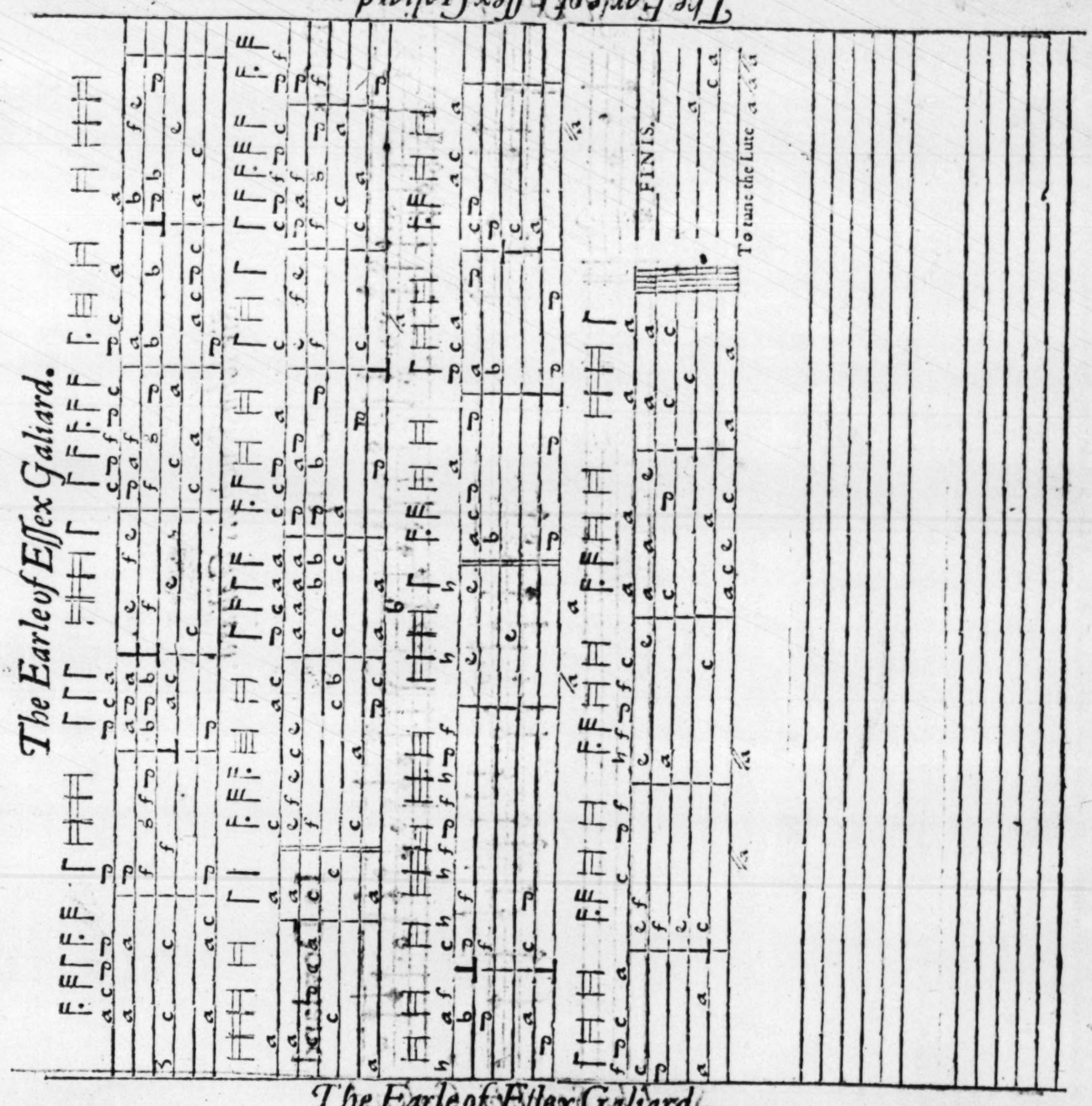
Quintus

Io. Dowland

12

Tenor 12 Io. Dowland

The Earle of Essex Galiard.



The Earle of Essex Galiard.

Altus 12 Io. Dowland

Sir Iohn Souch bis Galiard.

Cantus

Sir Iohn Souch bis Galiard

Io. Dowland

13

Sir Iohn Souch bis Galiard.

Bassus

13

Io. Dowland

Sir Iohn Souch bis Galiard.

Quintus

13

Io. Dowland

Altus

Sir Iohn Souch his Galiard.

Io. Dowland.

Sir Iohn Souch his Galiard.

Sir Iohn Souch his Galiard.

FINIS

To tune the Lute a

Io. Dowland.

Tenor

Cantus

14

Io.Dowland

M.Henry Noel his Galiard.

M.Henry Noel his Galiard.

Bassus

14

Io.Dowland

M.Henry Noel his Galiard.

Quintus

14

Io.Dowland

M. Henry Noell his Galiard

FINIS

To Tune the Lute

Altus

Io Dowland

14

M. Henry Noell his Galiard

Io. Dowland

14

Tenor

Cantus

M. Giles Hobies Galiard

Io. Dowland

15

Io. Dowland

M. Giles Hobies Galiard

Quintus

15

M. Giles Hobies Galiard

Io. Dowland

15

Bassus

M. Giles Hobies Galiard.

FINIS.

Totune the Lute

Altus.

Io. Dowland

M. Giles Hobies Galiard

15

Tenor.

Io. Dowland

M. Giles Hobies Galiard

15

Cantus

M. Nichol. Gryffith his Galiard

Io. Dowland

16

M. Nicholl. Gryffith his Galiard

Io. Dowland

16

Bassus

M. Nicholl. Gryffith his Galiard

16

Quintus

M, Nicholas Gryffith his Galiard

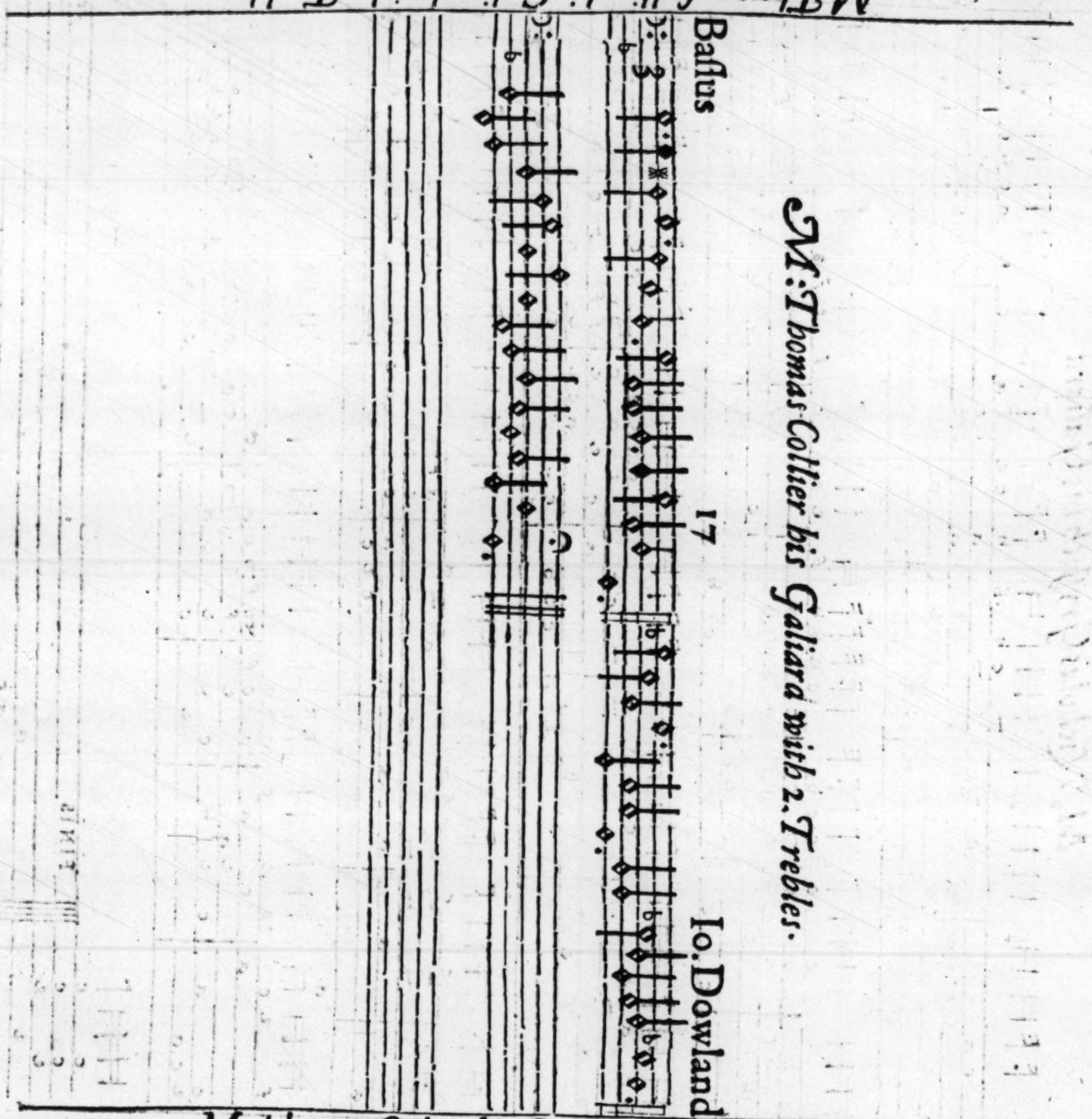
FINIS

To tune the Lute

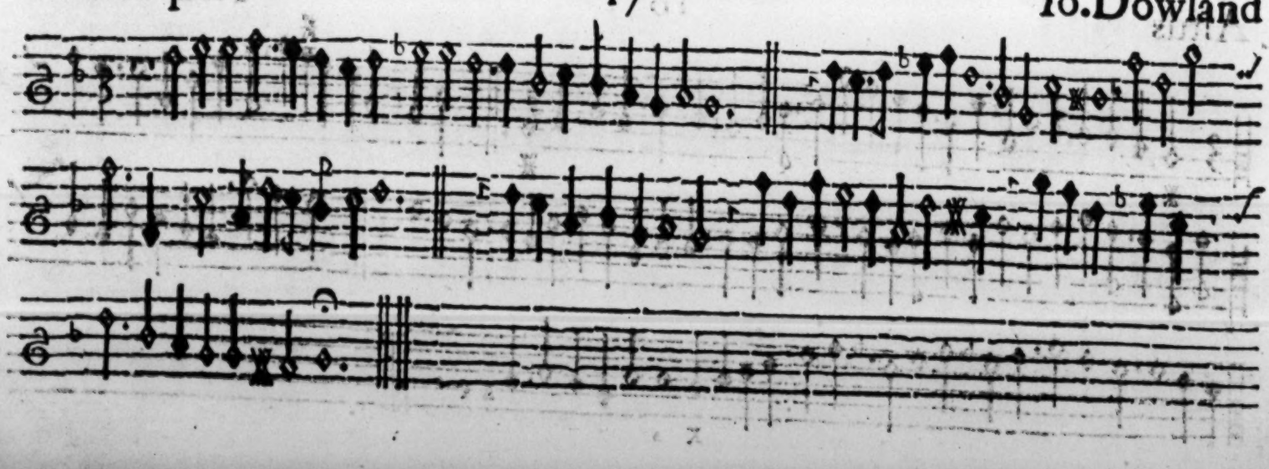
Io. Dowland.

Tenor M, Nicholas Gryffith his Galiard Io. Dowland

M.Thomas Collier his Galiard with 2 Trebles



M: Thomas Collier his Galiard with 2. Trebles.



M: Thomas Collier his Galiard with 2. Trebles.

FINIS

To Tune the Lute

Cantus secundus

M. Thomas Collier his Galiard with 2 Trebles

Io. Dowland

17

Io. Dowland

M: Thomas Collier his Galiard with 2. Trebles.

17

Tenor

Captaine Digorie Piper his Galiard

Bassus 18 Io. Dowland

Captaine Digorie Piper his Galiard

Cantus 18 Io. Dowland

Captaine Digorie Piper his Galiard

Quintus 18 Io. Dowland

Captaine Digori Pipers Galiard.

FINIS.

To tune the Lute

Altus

Captaine Digori Piper his Galiard.

18

Io. Dowland

Tenor

Captaine Digori Pipers Galliard.

18

Io. Dowland

Cantus

M.Buttons Galiard

19

Io.Dowland

Bassus

19

Io.Dowland

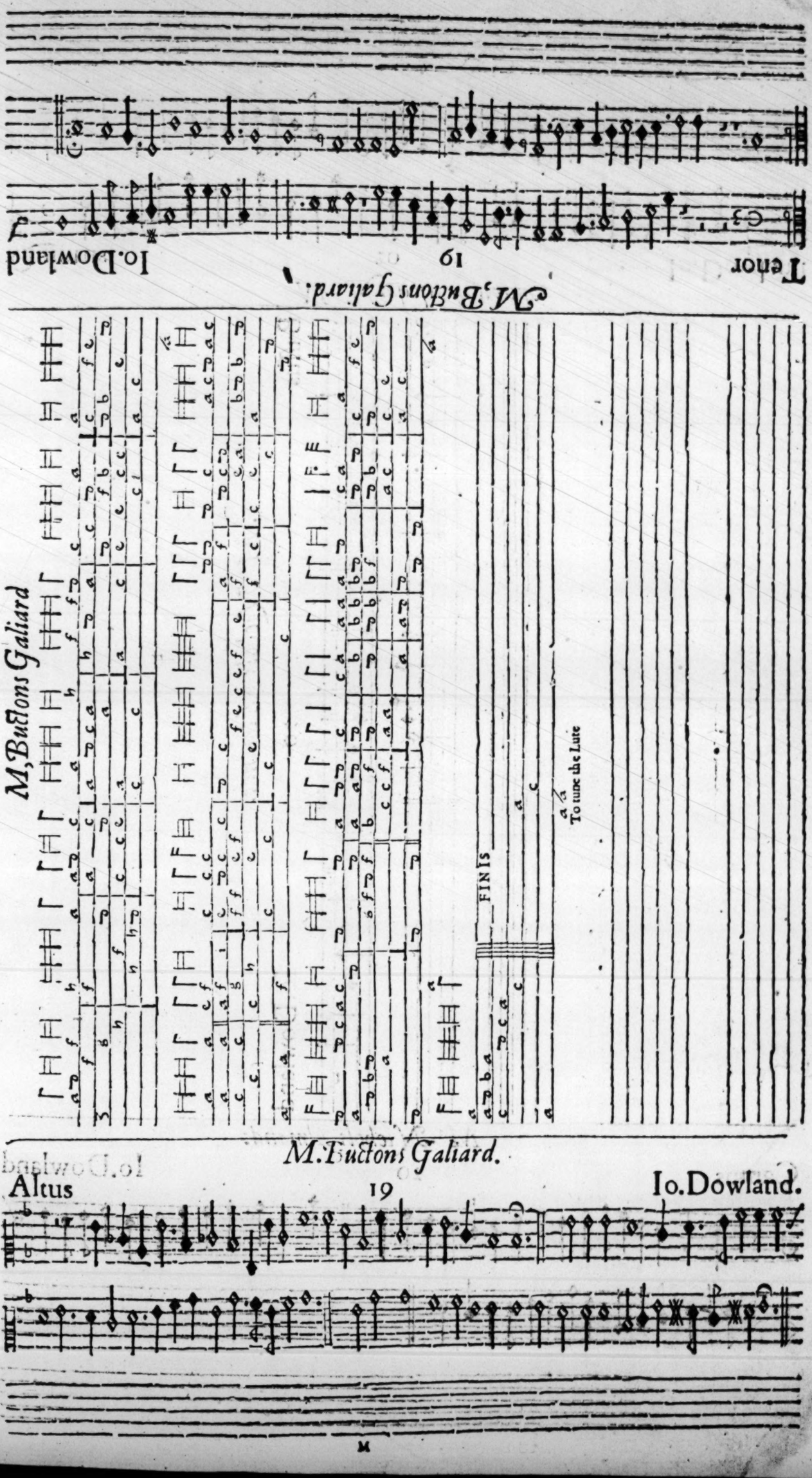
M.Buttons Galiard.

Io.Dowland

19

M.Buttons Galiard

Quintus

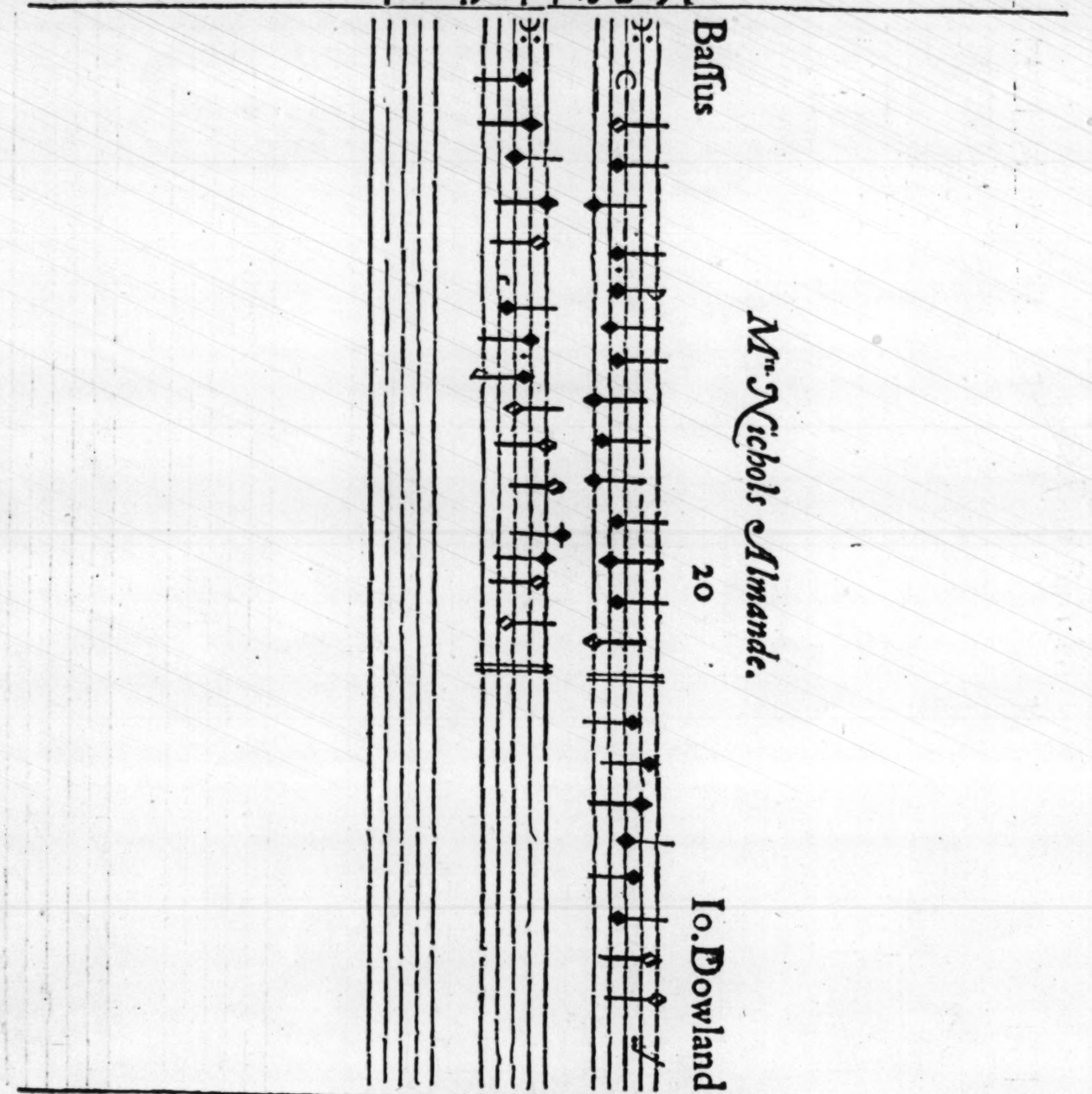

M,Buttons Galiard
FINIS
To tune the Lute
M.Buttons Galiard.
Altus
19
Io.Dowland.

Cantus 20 Io.Dowland

Mr. Nichols Almand:

Bassus 20 Io.Dowland

Mr. Nichols Almande.



Quintus 20 Io.Dowland

Mr. Nichols Almande.

Mistresse Nichols Almand.

FINIS

To Tune the Lute

Mistresse Nichols Almand.

Io. Dowland

Tenor

Mistresse Nichols Almand.

Io. Dowland

Tenor

M. George Whitehead his Almand.

Cantus

21

Io. Dowland

M. George Whitehead his Almand.

Io. Dowland

21

Quintus

M. George Whitehead his Almand.

Bassus

21

Io. Dowland

M. George Whitehead his Almand.

M George Whitehead his Almand.

FINIS.

To tune the Lute

Altus

M. George Whitehead his Almand.

Io. Dowland

21

N

Tenor

M. George Whitehead his Almand.

Io. Dowland

21